



**SATURDAY MAY 20<sup>th</sup> 2017**  
**5 p.m.**



**OPENING CEREMONY ~ TSS CHILDREN'S CHORUS**  
*In honour of Canada's 150<sup>th</sup> birthday*  
*Teachers: Lynn Isnar & Krishnakali SenGupta*



**CHILDREN'S DRAMA ~ CHHATRER PORIKKSHA**  
*Playwright: Rabindranath Tagore*  
*Direction: Mihir Das*



**TSS PRESENTS ~ BANGA BASUNDHARA**  
*A musical production, with songs & dances, on the evolution of Bengali language and culture*  
*Direction, concept & choreography: Enakshi Sinha*  
*Concept development: Srijan Chatterjee*

### **TSS APPRECIATION AWARDS**



**BAUL AND FOLK SONGS: KARTICK DAS BAUL**  
*Accompanied by: Ashok Dutta on Tabla, Deep Ganguly on Flute*



**RABINDRASANGEET: SASHA GHOSHAL**  
*Accompanied by: Pratik De Sarkar on Keyboard, Ashok Dutta on Tabla, Deep Ganguly on Flute*



**MODERN BENGALI AND HINDI SONGS: ARITRA DASGUPTA**



**SUNDAY MAY 21st 2017**

**5 p.m.**



**CHARAIVETI** – a dance-drama based on a man's journey to acceptance. Choreographed in semi-classical and creative style of dance, with verses from the Upanishad, slokas from the Vedas along with Rabindra Sangeet, Nazrulgeeti and contemporary music.

*Concept, choreography and direction by Jayeeta Chakraborty*



**PANCHAM – TUMI KOTO JE DUREY**

*Tribute to R.D. Burman*

*A musical celebration by: Debjani Ghosh, Krish Kumaar, Deep Mazumdar*



**SITAR PRESENTATION: USTAD IRSHAD KHAN**

*Accompanied by: Sri Ashok Dutta on the Tabla*

**SOHINI SENGUPTA** of **NANDIKAR** presents two one-act solo plays (with a 10 min break):

**TOMAR NAAM:** *a fantasy-realism based on her own experiences in childhood*

**SHUORANI'R SHAADH:** *Written by Rabindranath Tagore, this play weighs in on the fact that happiness comes from simplicity*

*Technical assistance: Ayon Ghosh*



**MODERN BENGALI & HINDI SONGS: UJJAINI MUKHERJEE**

*Accompanied by: Pratik De Sarkar*